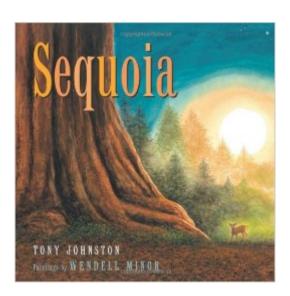
The book was found

Sequoia





Synopsis

Standing tall above the tree line, Sequoia stretches his ancient arms and gathers clouds to him. He watches as days, seasons, years pass by. His branches are home to owls and choirs of frogs.

Beneath his broad canopy, a world grows. This is his story. Through controlled verse and luscious illustration, Tony Johnston and Wendell Minor do justice to the enormous figure of the sequoia tree.

A Neal Porter Book

Book Information

Hardcover: 40 pages

Publisher: Roaring Brook Press (September 23, 2014)

Language: English

ISBN-10: 1596437278

ISBN-13: 978-1596437272

Product Dimensions: 10.3 x 0.4 x 10.3 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars Â See all reviews (6 customer reviews)

Best Sellers Rank: #542,136 in Books (See Top 100 in Books) #143 in Books > Children's Books

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Nature & How It Works

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Amazingly beautiful book! The poetry is beautiful and the illustrations stand out in every way. I admit that I'm a huge fan of the glowing, almost dreamy like illustration style of Wendell Minor. I've loved every by him that I've ever seen so when I heard about this book I knew I had to get it. Minor shows the reader many different perspectives on this most magnificent of trees. He shows the canopy, individual branches, views of the trunk and the animals that live there. He even has a picture where the reader appears to be looking up at the tree from its base. The back end paper is especially powerful as it shows two children standing at the base of a sequoia, it provides the reader with a glimpse of just how huge these trees really all. The poem is beautiful too as it takes the reader through each of the four seasons through the experiences of one sequoia tree. The imagery is vivid and inspiring.

This gorgeous picture book is on my Christmas shopping list as a gift for kids and adults. It's inspiring and beautiful. The paintings by Wendell Minor are luminous and evocative in a way that reminds me of the actual feeling of being close to these amazing trees. They have an energy and life all their own, and Wendell has captured that. This is the kind of book you want to pick up over and over.

You can almost scent damp earth and pine resin in this delightful aggregation of the storytelling talents of Tony Johnston with the sumptuous illustrations of Wendell Minor. Between them they capture the sense of awe experienced by anyone who's seen these forest giants first hand. Insects, birds and bigger animals parade through the pages to make the point that huge as the sequoias are, they are merely part of a far bigger ecosystem, one that is imperiled, and damage to which risks consequences beyond the loss of a few ancient trees. There's a poetic quality to the text which is tinged with melancholy. Much has been witnessed, much has been endured, and yet it all may all be coming to an end. Minor's painting of fire raging through the forest has a savage intensity and his final spread of a sequoia reaching into a star-filled sky evokes feelings of wonder and fearfulness at the fragility of life on earth. As a picture book for young children, or as an eco-tale for an older age group, it's a perfect present.

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